**“SIMPLY SOUTHERN”**

AN NGC PETITE DESIGN SPECIALTY FLOWER SHOW

Presented by

Deep South Garden Clubs, Inc.

(Alabama, Florida, Georgia, Louisiana, Mississippi, Tennessee)



Rainwater Conference Center

“Gardenia Room”

1 Meeting Place

VALDOSTA, GA 31601

(229) 245-0513

MARCH 12-13, 2025

Viewing March 12-13, 2-6PM

FREE AND OPEN TO THE PUBLIC

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Director: Debby Cooper

Alternate Director: Mary Lynn Powers

National Garden Clubs. Inc.

President: Brenda Moore

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**COMMITTEE CHAIRS**

Director, Deep South Garden Clubs, Inc.

Debby Cooper 662-299-8573 (coopcooper@aol.com)

Show Co-Chairs

Gina Jogan 850-324-99783 (gvjogan@panhandle.rr.com)

Tina Tuttle 850-341-2361 (ttuttle1954@gmail.com)

Flower Show Schedule:

Chair: Gina Jogan

Vice Chair: Tina Tuttle

Staging and Properties: committee

Design Division I

 Entries Consultant/Registrations: Gina Jogan (gvjogan@panhandle.rr.com)

Education Division II

 Entries Consultant/Registrations: Tina Tuttle (ttuttle54@gmail.com)

Judges’ Chair:

Clerks Chair : Helen Purvis 850-251-7171 (jpurvis77@comcast.net)

Awards Chair:

Publicity Chair:

Hospitality Chair:

BOE Chair: Debby Cooper 662-299-8573 (coopcooper@aol.com)

**GENERAL RULES**

1. This NGC Petite Design Specialty Flower Show conforms to the standards

established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, (HB) 2017 Edition, with revisions found online and in the online version of *The National Gardener* (TNG) is the authority for all issues not covered by the Schedule, which is the **Law** **of the Show.**

**NOTE:** An online copy of the Handbook for Flower Shows can be found at

Gardenclub.org/flower-show-school-resources.

2. Design entries are open to all garden club members. Educational entries are by invitation.

3. All **entries** will be received Tuesday, March 11, 2025, between the hours of 12:30PM and 4:00PM. All exhibits must be in place and all exhibitors off the floor by 4:00PM. Tables for staging exhibits will be covered with black fabric draping in the Gardenia Room. Walls are beige.

4. Design Entry Tags are filled out in advance by the committee. All entry tags are triplicate style (return address labels may be used on all copies).

5. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.

6. **Pre-registration required** for the following :

**Designs**: Gina Jogan (gvjogan@panhandle.rr.com)

**Exhibits not in place by Tuesday, March 11, 4:00PM will be excluded from judging**. Late Exhibits will be marked “For exhibit only, not to be judged”.

7. The Show Chair, Co-Chair and the Classification Chairmen for each division are available during judging for consultations. They, along with the judges and clerks, are the **only** personnel allowed on the floor during judging.

8. All entries must be removed by Thursday, March 13, 7:00PM. However, if the design is not picked up by Thursday, March 13, 7:00PM, the committee will move it to a safe place so that clean-up can be completed in a timely manner.

9. Judging **will begin** **on Tuesday, March 11, 6:00PM.** The decisions of the judges are final. Awards may be withheld if not merited. **The show will be open to the public Wednesday, March 12 and Thursday, March 13 2:00PM until 6:PM.**

10. All **exhibits must be approved** by the Classification Committee. This committee may disqualify any entry not conforming to the schedule, or which cannot be made to conform, or any entry which is of inferior quality; however, these may be displayed for educational purposes. It is the obligation of the Classification Chairmen to check for conformity to the schedule.

11. The use of plant material classified as **Federal Noxious Weeds** is prohibited. Federally Listed Plant Species listed as endangered or threatened is prohibited. The use of invasive plant material is also prohibited.

12. Each exhibitor is limited to one entry per class but may enter as many classes as desired.

13. Specific rules are listed with each Division in the schedule and must be followed.

14. The Committee and DSGC, Inc., will strive to assure the safety of all items after arrival and placement but are not responsible for any loss or damage to exhibits.

**Design Rules**

1. All designs must be the work of one individual. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show. Advance registration with the Design Entries Chair/Consultant (gvjogan@panhandle.rr.com) is required by March 1, 2025. Design class entries are limited to four entries per class.

2. If designer is unable to fulfill his/her assignment, it is the designer’s responsibility to find a replacement.

3. The designer need not have grown the plant material used in the design.

Homegrown plant material is encouraged. Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the schedule. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the HB, 2017 printing, Chapter 7.

4. Some plant material must be used in every design. A 3” X 5” lined index card for listing all plant materials used in designs will be provided by Committee. An additional card with the designer’s interpretation **may** be used. When called for/required, staging panels will be 2-D (no wings).

5. An exhibitor may enter as many classes as desired, but only one exhibit per

class.

6. No artificial plant materials are permitted in the Design Division, or any other division of the show. Non-perishable food items must be sealed if the possibility exists for attracting insects or producing an undesirable odor. Cut fresh fruits, vegetables and/or non-perishable food items must have the exposed surface covered with unobtrusive sealer to discourage insects, odor, and discoloration.

7. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.

8. Landscapes or scenes are not permitted in the Design Division.

9. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.

10. American and other national flags are not permitted in the Design Division.

11. All living members of the Animal Kingdom and taxidermal representation of the same are not permitted in competitive designs.

12. Plant material and non-plant material permitted and not permitted in the Design Division are printed in HB, 2017 printing, Chapter 7.

13. Tables covered with ivory cloths on which designs are exhibited and other

stated staging will be furnished by the show committee. Exhibitor will provide staging panel, matching underlay, or any other staging needed for her/his allotted space to complete the design, other than stated furnished items listed in schedule. When called for/required, staging panels will be 2-D (no wings). Matching underlays may not extend beyond allotted space. Designs will be viewed from the front only unless otherwise stated.

14.The Design Scale of Points from HB,2017 printing, page 130 will be used for

judging.

15.**Design Entries** **Procedure:** All entries will be directed to their assigned location,

accepted and initialed by the Classification Chair before exhibitor is free to leave show floor.

**STANDARD SYSTEM OF AWARDING**

**The NGC Standard System of Awarding is used in all Divisions**.

a. Only one (1) first place (blue) ribbon per class or subclass, scoring 90 or above.

b. Only one (1) second place (red) ribbon per class or subclass, scoring 85 or above.

c. Only one (1) third place (yellow) ribbon per class or subclass, scoring 80 or above.

d. One (1) or more honorable mention (white) ribbons as merited, scoring 75 or above.

Top Exhibitor Awards listed may be offered and awarded if merited.

**NOTE:** In this show, stickers/seals will be used.

**REQUIREMENTS FOR NGC DESIGN DIVISION TOP EXHIBITOR AWARD**

1. Exhibit must be a blue-ribbon winner scoring 95 or more points.

2. Schedule must designate the Award’s special requirements, Classes eligible,

and number of exhibits required per Class.

3. There must be a minimum of three Classes with at least four exhibits in each

Class (twelve designs) for each award to be offered.

4. No Section can be eligible for more than one Section Top Exhibitor Design Award.

5. All General and Design Award requirements must be met for each award

offered. Judges must withhold the award if no exhibit meets the requirements.

**NGC TOP EXHIBITOR AWARDS BEING OFFERED**

**Award of Design Excellence (HB p. 42**) One may be offered to the highest scoring blue ribbon winner exhibit, scoring 95 or above, in the entire Design Division entered by an individual**.** It is a Rosette of Gold Ribbons.

**Award of Distinction (HB p 42)** One may be offered to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all Section requirements in Section C. Classes 7, 8 and 9. Minimum 4 exhibits per class. It is a Rosette of Brown Ribbons

**Designer’s Choice Award (HB p. 42)** Three awards may be offered and awarded to the highest scoring blue ribbon winner, scoring 95 or above, entered by an individual, meeting all Section requirements in Sections B, Classes 4-6, Section E, Classes 13-15, and Section F, Classes 16-18. Minimum 4 exhibits per class. It is a rosette of purple ribbons.

**Table Artistry Award** **(HB p. 43)** One award may be offered and awarded to the

highest scoring blue ribbon winner, scoring 95 or above, entered by an

individual, meeting all Section requirements in Section A. Classes 1-3.

Minimum 4 exhibits per class. It is a rosette of burgundy ribbons.

**Tricolor Award (HB p. 43)** One award may be offered and awarded to the highest

blue ribbon winner, scoring 95 or above, entered by an individual,

meeting all Section requirements in Section D. Classes 10-12. Minimum 4

exhibits per class. It is a rosette of Red, Blue and Yellow Ribbons.

**Educational Top Exhibitor Award (HB p.43-44)** Only one may for offered and awarded to the highest scoring, blue ribbon exhibit, scoring 95+, entered by one or more exhibitor/s. A minimum of two (2) exhibits designated as eligible must be present. Rosette of Brown and White Ribbons.

**Special Awards**

**President’s Challenge Award:** One award may be offered and awarded to the design which receives the most viewer’s choice ballots in Class 19.

**DIVISION I-DESIGN**

**“Southern Traditions”**

**Design Sections and Classes**

**Section A. “Sweet Tea and Me”**

Eligible for Table Artistry Award.

**NOTES:** All designs in this Section are Exhibition Tables (HB p 76)

All effort will be made to stage these designs at eye-level.

Designer has his/her choice of plant material and other components.

**Class 1. “Sunday Dinner”….**fried chicken after church

An Exhibition Table

Frame of Reference: 10”H X 6”W X 6”D.

Staged on clear acrylic risers 6”H X 6”W X 6”D.

Staging panel (2-D) and matching underlay are required but may not exceed given dimensions.

**Class 2. “Lounging by the Pool’** …snacks and a cold beverage

An Exhibition Table

Innovative staging is required and is provided by designer.

Frame of Reference: 12”H X 7”W X 7”D.

Staged on an open, gold-toned wooden shelf.

Staging panel (2-D) and matching underlay are required but may not exceed given dimensions.

**Class 3. “Sitting on the front porch”….**drinking sweet tea….

An Exhibition Table

Frame of Reference: 10”H X 10”W X 6”D.

Staged using a porch chair (provided by designer) on a black wooden riser. Use of 2-D staging panel with matching underlay is up to the designer but may not exceed given dimensions.

**Section B.** **“The SEC” (Southeastern Conference Football)**

Eligible for Designer’s Choice Award.

**4. “Pre-Game”…**tailgating

 An Assemblage Design (HB pgs .77-78)

Frame of Reference: 10”H X 6”W X 6”D
Staged on black acrylic risers 6”H X 6”W X 6”D.

Use of 2-D staging panel and matching underlay is up to the designer but may not exceed given dimensions.

**Class 5. “Game Day”** …show your colors

A Creative Design (HB p. 71-72) using/featuring your team’s colors.

YOUR team’s name to be included on 3”x5” plant material card.

Frame of Reference: 6”H X 2 ¼”W X 2 ¼”D.

Staged on a staggered-height black circular candlestick holder that has surface of 2 ½” width with approximately ¼” deep slightly raised collar. No staging panel or underlay permitted.

**Class 6. “Celebrating the Win”**

A Creative Design (HB p. 71-72) representing your team’s Mascot.

YOUR mascot is to be named on 3”x5” plant material card placed with entry tag.

Frame of Reference: 6”H X 3”W X 3”D.

Staged on 3 1/2” square acrylic cubes on a black wooden riser. No staging panel or matching underlay permitted.

**Section C. “NASCAR”**

Eligible for Award of Distinction

**Class 7. “Start your Engines”**

A Creative Design (HB p. 71-72) using a car part of your choice(Actual or model).

Frame of Reference: 8”H X 8”W X 10”D.

Staged on a gold-tone wooden shelf.

Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

**Class 8. “Race to the Finish”**

A Design of your choice showcasing your favorite driver’s color. Indicate driver on 3”x5” plant material card and place with entry tag.

Frame of Reference: 8”H X8”W X 8”D.

Staged on a black wooden riser.

Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

**Class 9. “Winners Circle”—**taking the checkered flag.

A design of your choice using ONLY colors of black and white.

Frame of Reference: 8”H X 5”W X5”D.

Staged on acrylic stands with tops 5”in diameter. No staging panel or matching underlay permitted.

**Section D. “Belles of the South”**

Eligible for Tricolor Award.

**Class 10. “Debutante Ball”…**be sure to wear your white gloves and corsage!

A Traditional Mass Design (HB p. 71)

Frame of Reference: 12”H X 10”W X 10”D.

Staged on a portion of a round high-top table. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

**Class 11. “Homecoming Queen**”…let’s not forget the homecoming court. `Pictures will be in the yearbook, so wear your tiara!

A Grouped Mass Design (HB p. 78)

Frame of Reference: 12”H X 10”W X 10”D.

Staged on a portion of a round high-top table. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

**Class 12. “The Southern Bride”** What flowers will she carry down the aisle?

A Cascade Design (HB p. 73)

Frame of Reference: 12”H X 10”W X 10”D.

Staged on a portion of a round high-top table. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

**Section E. “Summer Vacation”.**

Eligible for the Designer’s choice award

**Class 13. “The Beach”** ….sun, sand and tanning lotion!

Location to be written on 3”x5” plant material card and placed with entry tag.

Frame of Reference: 10”H X 8”W X 6”D.

Staged on black wooden riser. A 2-D staging panel and matching underlay are required and may not exceed given dimensions.

**Class 14. “The Mountains”….it’s cool up here….**

A Parallel Design (HB p. 75)

Location to be written on 3”x5” plant material card and placed with entry tag.

Frame of Reference: 9”H X 7”W X 6”D.

Staged on 36” tall, gold-toned bookshelf. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

**Class 15. “Amusement Parks”**

A Multi-Rhythmic design (HB p. 75). Which Park are you interpreting?

Location to be written on 3”x5” plant material card and placed with entry tag.

Frame of Reference: 10”H X 7”W X 6”D.

Staged on a black wooden riser. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

**Section F. “Bless her Heart”**

Eligible for the Designer’s Choice Award

**Class 16. “Day at the Beauty Shop”** There is something comforting about the rollers, curlers, blow dryers, wash bowl and the smell of shampoo and perm chemicals!

A Tubular Design (HB p. 77)

Frame of Reference: 8”H X 6”W X 5”D.

Staged on smokey acrylic shadowbox with 4 sections 10”H X 10”W X 5”D.

Staging panel (2-D) and matching underlay are required and may not exceed given dimensions; staging panel/matching underlay may not be adhered to acrylic staging.

**Class 17 “Quilting Bee”** Pick your favorite quilt pattern to interpret!

An Angular Design (Hb p.73)

Frame of Reference: 7”H X 5”W X 5”D.

Staged on 24” high black and light wood-tone open case with multiple shelves. Staging panel(2-D) and matching underlay are permitted and may not exceed given dimensions.

**Class 18.** “**Shop ‘til you drop”** A favorite pastime with boxes, bags, hangers galore!

A Creative Design using a contrived floral form.

Frame of Reference: 7”H X 2½”W X 2 ½”D.

Staged on black multi-level candlestick holder that has surface of 3” diameter with approximately ¼” deep slightly raised collar. No staging panel or underlay permitted.

**PRESIDENT’S CHALLENGE CLASS**

**Class 19.** “**Madame President”** Eligible for the President’s Challenge Award

Each state president will use similar containers with similar plant materials.

Each may have a consultant while creating their design. Each will be allowed 30 minutes to complete their design.

Frame of Reference: 10”H X 8”W X 6”D.

Staged on black wooden risers. Staging panel (2-D) and matching underlay are required and may not exceed given dimensions.

**Division II- Education**

**“Highlights of the Deep South”**

**Section A. “The Best of the Best”** Education Exhibits (Competitive)

Eligible for the Education Top Exhibitor Award

**Education Rules**

1. Exhibit must be designed to instruct the public in some phase of NGC objectives.

2. An exhibit must occupy a minimum of six (6) square feet surface area.

3. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.

4. It is not mandatory that plant material be included in exhibits but use of fresh plant material

 is encouraged.

5. **Education Exhibit Entries Procedure: Exhibit** is first accepted; second, recorded; third, placed by Exhibitor in allotted space (Entries Chair).

Each exhibit staged on ½ of 6’ table covered by committee with black cloth, space allotted 24”H X 24”W X 24”D . All staging to be provided by exhibitor. The Educational Exhibit Scale of Points from HB,2017 printing, page 130, will be used for judging.

 **Education Exhibits**

 Exhibit 1. **“Tree Planting Contest”**

 Exhibit 2. **“Wekiva Youth Camp”**

Exhibit 3. **“Scholarships”**

Exhibit 4. **“Cleanest City Contest”**

Exhibit 5. **“Edward C. Martin Landscape Symposium”**

Exhibit 6. **“Racheff House”**